



Learning and Community Engagement

Job Title: Peripatetic Tutors (range of instruments & hours available)

Reporting To: Head of Community Engagement and Grants, Deputy Production Manager, UO Animateur (as relevant)

Type of Post: Worker Status

Payment: £36 per hour

The Ulster Orchestra, along with their partners Colin Neighbourhood Partnership, Shankill Children's Zone and Queen's University Innovation Zones, are seeking experienced and qualified music tutors to be part of our flagship Crescendo Project. The partners' vision is to improve outcomes for children through music.

The project aims to increase the resilience, aspirations and emotional development of children from areas of social and economic disadvantage through a programme of music skills development, to increase participants' musical skills while contributing to their improved wellbeing and self-worth.

Situated in four schools in north and west Belfast, the project aims to deliver weekly workshops with P1-P3 classes to develop fundamental music skills and progressing to learning orchestral instruments from P4-P7.

We are currently recruiting tutors in the following instruments:

- Violin/Viola
- Double Bass
- Percussion

There will be a range of hours available to suit the project's needs, from about 3 to 10 hours a week.

PERSON SPECIFICATION

Essential Criteria:

- A degree or equivalent qualification in music, music performance and/ or music teaching or equivalent work experience in individual or group tutoring
- Demonstrable flexibility of approach to learning, and an ability to motivate learners of varying abilities
- Flexibility in terms of working hours
- Demonstrable passion for teaching music and ability to adapt to each pupil's needs
- Ability and experience of working with individual and/or small groups of children across senior Key Stage One and Key Stage Two (7-11 years)

Desirable Criteria:

- Strong interpersonal and communication skills and ability to work as part of a wider team
- Experience of leading or co-leading workshops or lessons in a group music tuition context
- Awareness of the primary school curriculum in Northern Ireland including social and emotional learning

Personal Style and Behaviour:

- A good team player who is flexible and adaptable
- A positive communication style that engenders confidence in others
- A motivated and enthusiastic individual
- A sense of high standards and efficiency

General:

- Workshops will run weekly within the school term from October 2024 to early June 2025.
- Tutors will be subject to the relevant Access NI police check procedures and must adhere to the Orchestra's Safeguarding, Health and Safety and other relevant policies in all aspects of their work.

The Ulster Orchestra is striving to be truly representative of all aspects of diversity and to offer a fully inclusive working environment. We are committed to equality of opportunity and welcome applications from all suitably qualified candidates, irrespective of age, disability, gender reassignment, marriage and civil partnership, race, religion or belief, sex or sexual orientation. The appointment will be made on merit with openness and transparency of process.

To apply, please email your CV to careers@ulsterorchestra.com along with a statement outlining your suitability for the peripatetic role. **Please note that you must provide clear evidence of how you meet each of the Essential Criteria in your statement for your application to be considered.** Desirable Criteria will be used where there is a high volume of applicants meeting the Essential Criteria.

Please note that you must also complete and return the attached Monitoring Form to careers@ulsterorchestra.com with Peri Tutor in the subject title.

Closing date for applications is midnight on 16 June 2024. Interviews will take place on 19 or 20 June 2024, and ideally the successful candidates will be available to attend a meeting in September 2024 with a view to commencing from w/c 7 October 2024.